



MORNING STAR HR SEC SCHOOL

GUDALUR, THE NILGIRIS, TAMIL NADU, INDIA



HANDBOOK
2026-27



MORNING STAR HIGHER SECONDARY SCHOOL

GUDALUR, THE NILGIRIS - 643212, TAMIL NADU, INDIA
☎ morningstarcbse@gmail.com 🌐 www.morningstargudalur.org

A CMI INSTITUTION ♦ BLISS THROUGH WISDOM

HANDBOOK 2026-2027

Name: _____

Class : _____ Div: _____ Roll No : _____

MORNING STAR HR SEC SCHOOL



Morning Star Hr Sec School : ☎ 8903 861 028 | 9486 355 636

Morning Star Nursery School : ☎ 9043 583 092 | 9751 461 955

School Hours

Entry Time : 9.15 am

Class Hours : 9.30 am to 4 pm

Principal's Visitors Time : 11.00 am - 12.30 pm

Office Hours

Monday to Friday : 9.00 am to 3 pm

Saturday : 9.00 am to 12 noon

HANDBOOK

Each student must have a copy of the handbook and he/she must bring it to school every day.

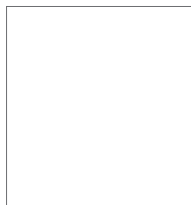
Parents are requested to check the handbook daily as details of home assignments and various school activities are recorded in it.

The handbook lays down school norms which all students should be familiar with.

It is a useful channel of communication between parents and teachers.

PERSONAL RECORD 2026-2027

(To be filled in by parent)



Name of Pupil : _____

Date of Birth : _____ Male/ Female: _____

Class : _____ Division : _____

Roll No. : _____ House : _____

Blood Group : _____ Height : _____ Weight : _____

Lofty ID : _____ Password : _____

Aadhar Number : _____

Name of Father/Guardian : _____

Occupation : _____

Office Address : _____

_____ Phone : _____

Name of Mother : _____

Occupation : _____

Office Address : _____

_____ Phone : _____

Residential Address : _____

_____ Phone : _____

Name/s of sibling/s studying in this school :

1. _____ Class & Div: _____

2. _____ Class & Div: _____

3. _____ Class & Div: _____

ENDORSEMENT

We have read, studied and understood the contents of the handbook and will abide by the school policies printed therein. Furthermore, we affirm our intention to be involved in the affairs of our son/daughter by attending all meetings, programmes and activities conducted by the school and / or initiated by the PTA.

Father's/ Guardian's Specimen Signature:

Mother's Specimen Signature:

MEMBERS ON THE BOARD

Dr Biju John Vellakada CMI

Provincial

Fr Peter Marottikkathadam CMI

Vicar Provincial

Fr George Kochuvelikkakam CMI

Manager

Fr John Mannarathara CMI

Principal

Fr Sanish Chuzhanayil CMI

Councillor for Education and Media

Fr Sibi Pulikkal CMI

Councillor for Finance

Fr Jose Prakash Chelackal CMI

Councillor for Social Apostolate

PLEDGE

India is my country. / All Indians are / my brothers and sisters.
I love my country / and I am proud of /its rich and varied heritage.
I shall always strive / to be worthy of it.
I shall give respect / to my parents, / teachers and all elders,/
and treat everyone / with courtesy. / To my country /
and my people,/ I pledge my devotion. / In their well-being /
and prosperity alone, / lies my happiness.

NATIONAL ANTHEM

Jana gana mana adhinayakajaya he
Bharatabhagya vidhata
Punjaba Sindhu Gujarata Maratha
Dravida Utkala Banga
Vindhya Himachala Yamuna Ganga
Utchala jaladhi tharanga.
Tava shubha name jage
Tava shubha ashisha mage
Gahe thava jaya gatha
Jana gana mangala dhayaka jaya he
Bharata bhagya vidhata.
Jaya he, jaya he, jaya he,
Jaya jayajayajaya he.

NATIONAL SONG – VANDE MATARAM

Vande Mataram!
Sujalām suphalām malayaja-śītalām,
Śasya-śyāmalām Mātaram!
Vande Mataram!
Śubhra-jyotsnām pulakita-yāminīm,
Phulla-kusumita druma-dala-śobhinīm,
Suhāsinīm sumadhura bhāsinīm,
Sukhadām varadām Mātaram!
Vande Mataram!
Koṭi-koṭi kaṇṭha kalakala nināda karāle,
Koṭi-koṭi bhujair dhrta kharakaravāle,
Ke bole Mā tumi abale!
Bahubaladhāriṇīm namāmi tāriṇīm,
Ripudala-vāriṇīm Mātaram! Vande Mataram!
Tumi vidyā, tumi dharma,
Tumi hr̥di, tumi marma,
Tvam hi prāṇāḥ śarīre!
Bāhute tumi Mā śakti,
Hr̥daye tumi Mā bhakti,
Tomārai pratima gadi mandire-mandire.
Vande Mataram!
Tvam hi Durgā daśa-praharaṇa-dhāriṇī,
Kamalā kamala-dala-vihāriṇī, Vāṇī vidyā-dāyini,
Namāmi tvām namāmi kamalām,
Amalām atulām, Sujalām suphalām Mātaram!
Vande Mataram!
Śyāmalām saralām susmitām bhūṣitām,
Dharaṇīm bharaṇīm Mātaram!
Vande Mataram!

– Rabindranath Tagore

SCHOOL ANTHEM

Morning Star, Light of our lives
The darkness has lifted, the Son has arrived.
We gather together to worship and pray.
May the bliss of His presence never fade through the day.

Chorus: Morning Star, Mother of Light,
Teach us to serve you, prepare us for life.

Our school where we learn to be loyal to you
Is surrounded by mountains, tall and blue
On Mica Mount in the Nilgiris hills
The altar of learning in our Gudalur. (Ch.)

“Bliss through Wisdom”, our motto profound.
May the bliss of the heavens on earth be found.
Teach us to know what is right and wrong
And through your wisdom make our spirits strong. (Ch.)

Make us humble, respectful, loving and kind,
Lead us to virtue and nourish our minds.
We will always be faithful, obedient and true,
Devoted in service to the world and to you. (Ch.)

Father in heaven, reside in our hearts.
You’re the true inspiration of all the arts.
Our life is a journey of trials and pain.
May our education your blessings attain. (Ch.)



நீ ராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்
 சீராரும் வதன மெனத் திகழ்பரதக் கண்டமிதில்
 தெக்கணமும் அதிற்சிறந்த திராவிட நல்திருநாடும்
 தக்க சிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே
 அத்திலக வாசனை போல்அனைத்துலகும் இன்பமுற
 எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழணங்கே!
 தமிழணங்கே!
 உன் சீரிளமைத் திறம் வியந்து
 செயல் மறந்து வாழ்த்துதுமே!
 வாழ்த்துதுமே!
 வாழ்த்துதுமே!



Neeraarum kadaluduththa nilamadandhai kezhilolugum...
 Seeraarum vadhanamena thihazh baradha kandamidhil...
 Thekkanamum adhil chirandha Dravida nal thiru naadum...
 Thakkasiru pirai nudhalum thari thanarum thilagamume...
 Aththilaga vaasanai pol anaithulagum inbamura...
 Yeththisayum puhazh manakka irundha perum Thamizhanange!!!
 Thamizhanange!!!
 Vun seerilamai thiram viyandhu seyal marandhu Vazhthudhume!!!
 Vazhthudhume!!!
 Vazhthudhume!!!

PRAYER- BEFORE CLASS



O God / Our loving Father / You are the truth / and the origin of all knowledge. Enlighten our minds / strengthen our memories / and direct our wills / towards what is right. Grant us the grace / to seek the truth always / and make us truly wise. Help us to be good children/diligent in studies / obedient to our teachers / and friendly to all. Bless us / our parents and our teachers / our school and our country.

OUR FATHER



Our Father in heaven, / Holy be your name,
Your kingdom come.
Your will be done / on earth as in Heaven.
Give us this day / our daily bread,
Forgive us our sins
as we forgive those / who sin against us.
Do not bring us to the test /
but deliver us from evil.

PRAYER - AFTER CLASS



O God / I thank you / for all that / you taught me today. Grant that I may remember / what I have learnt / and recall it when necessary. Forgive my faults / and give me the courage / to follow your teachings. Amen.

PRAYER SONGS



❧ WALKING WITH THE LORD ❧

Walking with the Lord, we are walking in the morning.
Lift up your hearts, for you are walking with God.
Singing to the Lord, we are singing in the sunshine
Lift up your hearts, for you are singing to God.

1. Hand in hand with everyone, we're walking, walking,
Black and white and brown together, walking, walking
Singing new songs now, living new lives,
Building new bridges, walking distant miles,
Well we're.
(Ch.)
2. Rain and storm will not prevent us, walking, walking,
Faith and hope and love will send us walking, walking,
Crossing all barriers, climbing all stiles,
Breaking through fences, walking distant miles,
Well we're.
(Ch.)

LIBERATION

The world stands in need of liberation, my Lord,
It still has to feel your power,
The blind and deaf, the dumb and maimed,
All need to feel your healing touch,
The world stands in need of liberation, my Lord,
It still has to learn to love.

1. There are those who have eyes, but refuse to see
Their inhumanity to men.

There are those who have ears, but refuse to hear
The cries of men in agony.

(Ch.)

2. There are those who have mouths, but refuse to speak
Against injustice done to men.

There are those who have hands, but refuse to reach
Them out in love and brotherhood.

(Ch.)

SHOWERS OF BLESSING

1. There shall be showers of blessing,
This is the promise of love.
There shall be seasons refreshing
Sent from the Saviour above

Refrain: Showers of blessing,
Showers of blessing we need
Mercy drops round us are falling
But for the showers we plead.

2. There shall be showers of blessings
Send them upon us, O Lord,
Grant to us now a refreshing
Come and now honour Thy world. Ref.
3. There shall be showers of blessing
O that today they might fall.
Now as to God we are confessing
Now as on Jesus we call. Ref.

TO OUR LADY OF THE WAY

1. No man can live as an island
Journeying through life alone
Since we're most loved by a mother
Jesus gave us His own.

Refrain: Be with us, Mary, along the way,
Guide every step we take.
Lead us to Jesus your loving Son.
Come with us, Mary, come.

2. When Jesus met with rejection,
Mary stood by the cross,
How can a mother desert her son.
She'll also stand by us. Ref.
3. Help us, O star of the ocean,
Be with us in our strife.
When we are faced with temptation
Tossed by the storms of life. Ref.
4. Often enough in life's banquet
We shall run short of wine.
Then as at Cana request your Son
To make our lives divine. Ref.

GOD WILL MAKE A WAY

God will make a way
Where there seems to be no way
He works in ways we cannot see
He will make a way for me.
He will be my guide
Hold me closely to His side
With love and strength

For each new day
He will make a way
He will make a way.... (Ch.)
By a roadway in the wilderness
He'll lead me
And rivers in the desert will I see
Heaven and earth will fade
But His Word will still remain

He will do something new today (Ch.)
God will make a way...

YOU ARE THE LORD GOD

1. You are the Lord God that healeth me,
You are the Lord, my Healer.
You sent Your Word and healed my disease,
You are the God, my Healer.
2. I am the Lord that healeth you,
I am the Lord, your Healer.
I'll send my word and heal your disease,
I am the Lord, your Healer.



MY LIFE IS IN YOU LORD



1. My life is in You, Lord,
My strength is in You, Lord 2
My hope is in You, Lord
In You, it's in You.
2. I'll praise You with all of my life,
I'll praise You with all of my strength,
With all of my life, with all of my strength,
All of my hope is in You. (My life...)



CHANGE MY HEART, O LORD



- 1 Change my heart, O God,
Make it ever true.
Change my heart, O God, May I be like you. (2)

You are the potter, I am the clay.
Mould me and make me,
This is what I pray. (Change....)

❧ O GIVE THANKS TO THE LORD ❧

O give thanks to the Lord, for he is good (3)
Yes, eternal is His love.

1. I will sing to my God never ceasing
All my life I will tell of his wonders
He's the maker of all, earth and heaven,
Of the ocean, the seas, and all they hold! (Ch.)
2. The Almighty is faithful forever,
He is just to the poor and the outraged
It is He, who gives bread to the hungry,
Who delivers the captives from their chains. (Ch.)
3. He gives sight to the blind in His mercy,
And he raises the lowly, the humble
It is He who gives shelter to strangers
Every orphan and widow He defends. (Ch.)

❧ EVERY TINY STAR ❧

1. Every tiny star that twinkles in the night sky,
Every drop of morning dew,
Every spark of fire blazing in the furnace,
Every captivating view,
Every rainbow in the sky,
Every pretty butterfly
Tells the fascinating news to those Who dare to hope.

And the message is:
God still loves the world!
God still, still loves the world!
So throw your life into his hands,
Day by day discerns His plans,
God is passionately busy loving you and me. (2)

Every ocean wave that breaks upon the sea shore,
Every stalk of golden wheat,
Every silver stream that gushes down the mountain,
Every drop of honey sweet,
Every eagle flying high,
Every worm that wriggles by.
Tells the fascinating news to those
Who dare to hope. Ch.

HOW GREAT THOU ART

1. O Lord, my God, when I in awesome wonder,
Consider all the works Thy hands have made.
I see the stars, I hear thy mighty thunder,
Thy power throughout the universe displayed.
That fair city so bright where the Lamb is the light,
Take my hand, Precious Lord, lead me on.

Refrain: Then sings my soul, my Saviour God, to Thee,]
How great Thou art, how great Thou art.]2

2. And when I think, that God his son not sparing,
Sent Him to die, I scarce can take it in.
That on the cross, my burdens gladly sharing
He bled and died, to take away my sin. Ref.
3. When Christ shall come with shout of acclamation,
And take me home, what joy shall fill my heart.
Then I shall bow in humble adoration.
And there proclaim,
'My God, how great Thou art!' Ref.

❧ TURNING THE WORLD UPSIDE DOWN ❧

1. O Lord, all the world belongs to you,
And You are always making all things new;
What is wrong You forgive and a new life You give,
This what's turning the world upside down.
2. The world's only loving to its friends,
But Your way of loving never ends;
Loving enemies too and this loving with You
Is what's turning the world upside down.
3. This world lives divided and apart,
You put us together and we start;
In Your body to see that in fellowship we
Can be turning the world upside down.
4. The world wants the wealth to live in state
And You show a new way to be great;
Like a servant You came and if we do the same,
We'll be turning the world upside down.
5. O Lord, all the world belongs to You,
And You are always making all things new,
Send Your Spirit on all, on Your children You call,
To be turning the world upside down.

❧ COUNT YOUR BLESSINGS ❧

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings; name them one by one,
And it will surprise you what the Lord hath done
Count your blessings; name them one by one.
Count your many blessings; see what God hath done.

Refrain: Count your blessings; name them one by one.

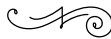
Count your blessings; see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings; every doubt will fly,
And you will be singing as the days go by. Ref.
3. When you look at others with their lands and gold,
Think that Christ has promised you his wealth untold.
Count your many blessings money cannot buy,
Your reward in heaven nor your home on high. Ref.
4. So amid the conflict, whether great or small,
Do not be discouraged; God is over all
Count your many blessings; angels will attend,
Help and comfort give you to your journey's end. Ref.



SAINT KURIAKOSE ELIAS CHAVARA: OUR FOUNDER AND LODESTAR

(1805-1871)



Chavara combined a life of action and contemplation. He was a pioneer on many fronts. He was a litterateur, an educational visionary, a torchbearer in the theatre movement, a frontiersman of mass literacy initiatives including setting up of a Sanskrit school for the masses, a promoter of novelty who introduced print technology and successfully operated a press. He was also an environmental conservationist. He was a true secularist and nationalist whose activities reached every section of society irrespective of caste, creed or religion.

MORNING STAR HR. SEC. SCHOOL, GUDALUR

I. INTRODUCTION

Envisioned and established by the Fathers of the St. Thomas Province of the Carmelites of Mary Immaculate (CMI), Morning Star Higher Secondary School is a co-educational English Medium school established on 25 May 1991. Mother Mary, the Morning Star, the Seat of Wisdom is the Patroness of the School. This minority institution is a haven for students who seek enjoyable learning, individualized instruction and impassioned mentoring. The school has been hailed as an institution upholding high standards in academic instruction, co-curricular training, faculty empowerment, student support and administrative practices. It imparts instruction to boys and girls from Kindergarten (LKG) to Senior Secondary classes. The separate kindergarten section takes special care of the tiny tots. The large sports ground, the computer lab, the well equipped library and above all, its well-qualified and caring teachers make the school the best of its kind.

II. OUR HERITAGE

Our lodestar is Blessed Kuriakose Elias Chavara (1805-1871), the founder of the CMI, the first indigenous religious congregation in India. Instead of confirming his piety to the cloister, this great visionary distinguished himself as a social reformer, prolific writer and educationist. He heralded changes in the educational scenario of Kerala by 1864. He started the first free Sanskrit school that was open to all, irrespective of caste or creed. He insisted on having at least one school attached to each church. As a result, the CMI congregation today has a large network of over 800 educational institutions ranging from play schools to professional colleges, spread across different countries and continents.

III. LOCATION AND CAMPUS

Morning Star Higher Secondary School is ensconced on the salubrious hills of the Nilgiris. Ideally located amidst the lush green landscape of scenic beauty, atop the Mica Mount, majestically stands our school, naturally fortified by the blue hills of Gudalur which is 50 kms from Ooty, the Queen of Hills in the Nilgiris, Tamil Nadu. The location is ideal because it enjoys easy access to all the amenities of the town and yet is away from its hustle and bustle. With a church within the campus and a hospital within a stone's throw, the school is sure to provide great academic dreams, healthy living, and spiritual interaction.

IV. OUR EDUCATIONAL POLICY

ACADEMIC YEAR AND SCHEDULE

We, the Carmelites of Mary Immaculate, after the example of our founder Blessed Kuriakose Elias Chavara, consider education as the integral formation of the human person for the fulfillment of his/her individual and social responsibilities.

Our educational endeavours aim at forming leaders who are intellectually competent, spiritually mature, morally upright, psychologically integrated, physically healthy and socially acceptable, who will champion the cause of justice, love, truth and peace, and who are ever open to further growth.

The secret of the success of our educational institutions is a community of teachers who are committed to their vocation, professionally competent, morally upright, just and humane in dealings, culturally sensitive and who grow in the true vision of education.

We aspire towards creating a just and humane society where dignity of the human person is respected, where unjust social structures are challenged, where our cultural heritage of ahimsa, religious harmony and national unity are upheld, and where the poor and the marginalized are specially taken care of.

We have to reach out to the families, primarily of the students, to assist them in their needs, to share in their joys and sorrows, and to help them experience life and freedom so that students realize that our educational institutions are an extension of their homes.

Our institutions are open to all students irrespective of caste and creed; they are accepted and cherished as they are and are helped to grow in their cultural, social and religious traditions. Our institutions are also open to society at large by making their resources available for the ongoing education and growth.

OUR VISION

To move towards new horizons of creating an intellectually competent, just, equitable, and harmonious society through quality education based on the principles of equality, justice, love, truth and peace and in envisaging a holistic formation of the personality of the individual.

OUR MISSION

We also strive to achieve excellence in all spheres and to facilitate young minds to evolve as men and women of character, competence, conscience, creativity and commitment and achieve excellence in all spheres of human endeavour through relevant and quality education focusing on the right balance between curricular and extra curricular activities for their educational, social, cultural and moral development.

OUR MOTTO

“BLISS THROUGH WISDOM”. Blessed is the one who seeks wisdom. Young minds are taught to pursue wisdom and to inculcate moral and ethical values.

V. ACADEMIC YEAR AND SCHEDULE

The school calendar year is from June to April. The working hours are from 9.30 am to 4 pm. There are eight learning periods every day. Saturdays are working days unless it is informed.

VI. THE CURRICULUM

The school follows the syllabus prescribed by CBSE , New Delhi. The medium of instruction is English.

PRIMARY AND SECONDARY SCHOOL

SUBJECTS OFFERED

English ▪ Tamil ▪ Hindi ▪ Malayalam ▪ Mathematics ▪ Science
▪ Social Studies ▪ Environmental Studies ▪ Communicative English
▪ General Knowledge ▪ Computer Science ▪ Value Education ▪ Drawing
▪ Health and Physical Education (HPE) ▪ Artificial Intelligence ▪ Art ▪
Craft ▪ Work Experience.

SENIOR SECONDARY SCHOOL

SUBJECT COMBINATIONS OFFERED

- 1. English, Mathematics, Physics, Chemistry and Computer Science
- 2. English, Mathematics, Physics, Chemistry and Biology
- 3. English, Physics, Chemistry, Biology and Computer Science
- 4. English, Accountancy, Economics, Business Studies and Information Practices

OUR ACTIVITIES

The school offers its students opportunity for the development of moral, social, intellectual spiritual and integrated personality. Co-curricular activities, games and sports, health and physical education, arts and crafts, NCC and social service will also form part of the school programme.

VII ASSESSMENT STRUCTURE

Assessment structure has been designed on term assessment basis with gradual increase in learning assessment.

CLASS I TO VIII			
PA -I& II	TERM -I	PA- III & IV	TERM -II
TERM I & II			
WRITTEN EXAM	INTERNAL ASSESSMENT (20 MARKS)		
80 Marks	20 Marks		
CLASS IX & X			
BASED ON THE BOARD PATTERN			

GRADING DESCRIPTION SCHOLASTIC

GRADES	MARKS RANGE	GRADE POINT
A1	91-100	10.0
A2	81-90	9.0
B1	71-80	8.0
B2	61-70	7.0
C1	51-60	6.0
C2	41-50	5.0
D	33-40	4.0
E	0-32	3.0

GRADING DESCRIPTION CO- SCHOLASTIC

GRADES	GRADE POINT
A	3
B	2
C	1

OPEN HOUSE

At the end of the First, Second and Annual examinations the achievement record is prepared and parents are summoned foran Open House to discuss individual student-specific academic performance and remedial measures.

VIII. ADMISSIONS AND WITHDRAWALS

- Admission is open to students in the Nursery classes and in Std I (with a valid birth certificate) and Std XI based on a valid TC from a State recognized/ Board affiliated school. Admissions are made by the school authorities purely based on merit, depending upon the norms of selection and the availability of seats.

- Every candidate for admission must be introduced by the parents/ guardian who will be responsible for his/her conduct, progress in studies, discipline and payment of fees.
- There will be an entrance test for admission. No retest will be conducted on any account.
- The Principal reserves the right of refusing admission to a pupil without ascribing any reason for it. He also reserves the right of refusing continued studies to any pupil whose conduct is found not satisfactory or who is not benefiting by his/her stay and study in this school or is a bad influence on others.
- Those who apply for TC should pay the fees due till the date of application and clear any outstanding dues.
- Duplicates of Transfer Certificates will not be issued unless the request is supported by a notarized affidavit or copy of FIR, stating the reason for the request.

IX. DISMISSAL

- Irregular attendance, habitual idleness, disobedience, defiance of authority, lack of sufficient effort to improve in studies, distorted friendship, conduct against the moral tone of the school and parental non-cooperation with the staff or the school authorities are sufficient reasons for dismissal of a student.
- Honesty is expected of every student in all dealings and behaviour. Hence acts of dishonesty in any form will be dealt with seriously, including summary dismissal without any hearing.
- Pupils are responsible to conduct themselves well in and outside the school. Hence misbehaviour in public places, streets and conveyances are sufficient reason for dismissal from school.
- If any instance of ragging is reported, after giving an opportunity of being heard, and if found guilty, the minimum punishment shall be expulsion.
- Parents are expected to respect the school authorities and to cooperate with them in all matters.

- Students and teachers have to attend the morning assembly. A respectful posture is expected of everyone during prayer. The National Anthem should be sung by all in the proper manner.

X. ATTENDANCE

- Latecomers shall report to the Principal / teacher designated. Habitual late coming will not be tolerated.
- Students suffering from contagious diseases will not be permitted to attend the classes.
- Pupils should not be absent from school without permission. Regular attendance in class is an important factor of good education.
- In case of need for leave, a written request signed by the parent must be submitted in advance.
- Leave will be granted only on valid and serious reasons. The same should be recorded in the Hand Book in the Leave Record page and signed by the parent. When the student returns to the school this should be countersigned by the Principal / class teacher and produced before entering the class.
- If due to unavoidable reasons one could not apply for leave and the student was absent, on his return, a letter of apology for the absence should be submitted to the Principal along with the entry and signature of the parent in the page for The Absence Record and the signature of the Principal / Class teacher obtained before entering the class.
- Half-day leave is not granted to students as a rule.
- Students will not be allowed to leave the campus during working hours for any reason, unless accompanied by one of the parent.
- Students who absent themselves without leave for 5 continuous working days will be removed from the rolls.
- Once removed from the rolls, their re-admission is left to the discretion of the Principal. The re-admission fees will have to be paid.
- In case of serious illness that requires leave for more than five days, the Principal must be informed in writing and the doctor's certificate must be presented on return to the school.
- Attendance is compulsory on the reopening day after the vacations, the last term and special days like Sports Day, School Day and other Feast Days.

XI. SCHOOL UNIFORM

- Students shall come to school only in the prescribed uniform on all working days including special class days.
- The uniforms must always be neat and tidy. Parents should see that their son / daughter comes to school in the prescribed uniform failing which, he/ she is liable to be sent home. The school does not take any responsibility for them in such situations.

PRESCRIBED UNIFORM

Class XII

- i) Boys: a) Long Pants : Dark Grey
b) Full Sleeve Shirts : Light Grey (Checked)
- ii) Girls: a) Long Pants : Dark Grey
b) Full Sleeve Shirts : Light Grey (Checked)
c) Blazers Sleeveless : Dark Grey
- iii) Black shoes
- iv) Dark grey coat and dark grey pants. (to be worn on Mondays and Special occasions).
- v) Girls should have their hair tied as a high pony tail with white band.

Class V to XI

- i) Boys: a) Pants : Navy Blue
b) Full Sleeve Shirts : White
- ii) Girls: a) Pants : Navy Blue (Classes VIII to XI)
Skirt (Below knee) : Navy Blue (Classes V to VII)
b) Full Sleeve Shirts : White
c) Blazers Sleeveless : Navy Blue
- iii) Dark grey coat and light grey pant (to be worn on Mondays and Special occasions).
- iv) Girls should have their hair tied as a high Pony tail with white band.
- v) House Uniform - on Wednesdays.

Class I-IV

- i) Boys: a) Short Pants : Navy Blue
b) Half Sleeve Shirts : White
- ii) Girls: a) Pinafore : Navy Blue
b) Half Sleeve Shirts : White
- iii) T-shirt and short pants for boys/ T-shirt and pinafore for girls on Wednesdays.

Note: 1) School Badge, ID card, tie and belt for all
2) Black shoes for all

XII. DISCIPLINE

Discipline is an integral part of the learning process. For this a student has to learn self-control, a control of his emotions and impulses. He must learn to live in harmony with others by respecting the customs and traditions of others and the society, by keeping the laws of the country and by obeying the Commandments of God.

- Mobile phones, smart watch, nail polish, bangles, kajol, eye liner and decoration of palms, chewing gums, hair colouring, wearing low waist pants, pencil fit pants etc are not allowed and defaulters will be suspended.
- Hair should be cut short for boys and fancy hair styles are not permitted.
- Order must be the hallmark of our school. For this an atmosphere of silence must be maintained by everyone during working hours - in classrooms, staff-rooms and office. Thus everyone should contribute to maintaining an excellence of standard in everything.
- Cleanliness is a pre-requisite of orderliness. Therefore, all the classrooms, corridors and the campus as a whole must reflect this in our school, which aims at maintaining an atmosphere of godliness. Teachers, when entering a classroom, will check the order and cleanliness of the room.

- Students who come to the school before the first bell must go to their own respective classrooms in silence, be busy with The day's lessons, exercises or homework. They must not be Seen roaming outside their classrooms or in the playgrounds.
- At the first bell, both staff and students shall assemble in the quadrangle of the school for the school assembly. On dispersal the students shall move to their own classrooms in perfect order and silence with their respective class-teachers.
- When the teacher or any authority enters the classroom, all the students must stand up, greet him / her and remain standing until they are asked to sit. They shall stand up and thank the teacher when the class is over.
- Students shall not leave their classrooms during or in between two periods, but remain silent and prepare for the next period.
- When they are taken out to the library, laboratory or the playground, they have to move in a single line, keeping to the left side of the corridors, with their hands at the back.
- Students shall not enter any classroom other than his / her own at any time. They are expected to take care of their belongings. They may not bring to school valuables curious articles, books or magazines, etc., not prescribed in the syllabus. They should not wear expensive jewellery.
- The classrooms, corridors and the school premises shall be kept neat and clean. No littering is allowed. Waste paper or other waste materials must always be thrown into the Dustbin provided. Students should always take care to see that the display boards, walls, furniture, black-boards, shelves etc., are kept neat and in order.
- In the school campus, the students and staff are expected to speak only in English except in language classes. Each one should endeavour to keep high the refined tone of the school by excelling in good manners.
- The Hand Book issued to every student at the beginning of the year is to be brought to school everyday, failing which he / she will not be admitted to class. It should be kept neat and tidy all through the year. Students are not allowed to write anything in it expect as directed in the various pages. It must be kept safely throughout the year.

- Loss of the handbook is viewed very seriously and a heavy fine will be levied. Once lost, a new one has to be collected from the office after getting the special permission from the Principal. It is an important document of the student's career, conduct and studies in the school for the year, and hence is not to be replaced easily.
- No collection of any kind for any purpose whatsoever may be made from the students or staff without the permission of the Principal. Similarly no meeting, party or picnic or any kind of organized school activity shall be arranged without the prior approval of the Principal. Parents are earnestly requested not make any personal gifts to staff members.
- Everyone must get acquainted with the rules and regulations of the school given in this Hand Book besides the timely instructions given by the authorities through public announcements or by notices issued by the Principal. Ignorance of rules will not be accepted as an excuse.
- Students are prohibited from eating and distributing chocolates and chocó products inside the school campus.
- Students are not allowed to bring non vegetation food to school, except egg.
- Colour dress is allowed on birthdays.
- Boys are not allowed to wear ear rings to school.
- Students will not be allowed to leave the campus during working hours for any reasons, unless accompanied by one of the parent.

XIII. SCHOOL FEES

- There will be no Special Fees or monthly collection of fees by the school.
- The School Fees will be levied in four term wise payments. The students will be informed about the due dates for the payment of the fees. Payment can also be done using the online portal which is made available in our school website.
- Students joining or leaving during a semester shall pay for the full semester. They have to clear all the dues before applying for the TC.

- Students will not be allowed to write the exams without having cleared all their dues connected with the fees, library, school bus, laboratory etc. and any damage caused to the school property.
- Fees, once paid, will not be refunded on any account.

XIV. SCHOOL LIBRARY

- The school endeavours to maintain a well-equipped library, reading room and an audio-visual room. Teachers and students are encouraged to make the best use of it. Compulsory library reading periods are allotted to different classes on different days.
- One book will be issued to the students at a time. This book can be kept for two weeks, at the end of which it is to be promptly returned. Book can also be renewed for another week. Fine will be levied on books returned late.
- Library books are to be taken care of and used properly. While taking a book out, any defect or damage on it must be brought to the notice of the librarian immediately. Any damage or loss of the book will have to be made good with a fine in addition to the cost of the book.
- Books will be issued only at specific times notified on the library notice board for each class.
- Reference books will not be issued out of the library. They can be issued for reference and study in the reading room.

XV. PICNICS AND TOURS

- Picnics and tours are part of study and class activity and hence all are expected to join them. It is meant to encourage and strengthen friendliness and love for each other. It is also meant to provide relaxation and fun and to develop knowledge of places and people.
- School authorities, management or staff will not be held responsible for any accident or mishap during tours, picnics or excursions. A written consent from the parent shall be given to the Principal through class teachers one day before they start.

XVI. CO-CURRICULAR ACTIVITIES

- The school gives great importance to co-curricular activities of many kinds. Thus, we try to draw out the best in the student helping him / her to develop all the latent skills and talents.
- The services of expert teachers and coaches are made available to impart good training to students in various co-curricular activities.
- The important co-curricular activities offered in the school are: computer club, audio-visual programmes, dance – both classical and western, instrumental and vocal music, karate, skating, painting, gardening, public speaking, leadership camps, school band, quiz programmes, dramatics, yoga practice, science club, stamp collection, flower arrangement, mass drill, social service, class magazines, school newsletter, school magazine etc.
- English and Tamil Literary Associations foster love for and appreciation of good literature. Regular class meetings are held to improve the power of expression by reading out declamation, speeches, skits, mono-act, songs etc. Class magazines, school annual and writer's forum help them to express themselves in writing articles, poems, short stories etc. The display boards give room to exhibit paintings, collages, paper cuttings etc., to develop personal initiatives and abilities.
- Science Club fosters students' interest in science and technology and enables them to develop their latent talents, power of investigation and research. It also arranges talks by eminent persons on scientific topics, film and video shows, trips to places of scientific and historic importance, science exhibitions, quiz competitions, debates etc both on local and inter-school basis, thus developing the competitive spirit.
- Computer Club endeavours to create an awareness of the latest developments in the software and computer technology. It enables the members to prepare themselves for taking up computer work as a profession in the future.
- Music Club gives opportunities to develop one's inherent fine qualities through voice training and lessons in musical instruments, thus making one appreciate the wider world of music.

- Eco Club instills in the students a love for nature and the need to conserve nature for future. Meetings are held, talks are given and lectures by invited guests are part of the activities. Students are also taken out to explore nature and learn first hand about the importance of eco conservation.
- Chess Club helps the students to learn the 'King's Game' and sharpen their brains. Intra-school and inter-school competitions help them to shine in the game.
- The Social Service League tries to develop among students a civic sense of charity and gives them the opportunity to work for the social uplift and relief of the poor and their suffering. With this end in view, students who are good in studies and having a helping nature, are invited to form a social service team. They will help to maintain discipline among students and cleanliness in and around the class rooms and to undertake social work for the under-privileged.

XVII. ATHLETICS AND GAMES

- Mass Drill and coaching in athletics, games and other physical activities are given regularly. House-wise competitions and displays are arranged occasionally. The Annual Sports Day crowns the year's activities.

XVIII. VALUE EDUCATION

- To create faith in God, to build up the character of the students, to make them understand the true meaning of life and to inculcate ethical and moral values in them, religious and moral instruction is offered to all the students.

XIX. GUIDANCE AND COUNSELLING

- Guidance and Counselling facilities are offered to the students so that they can discuss their personal problems and receive guidance on how to face such problems.

XX. NATIONAL CADET CORPS

- Morning Star school strongly believes that education aims at creating a human resource of organized, training, and motivated youth to provide leadership in all walks of life. Keeping this in view School started the National Cadet Corps (NCC). This unit was inaugurated on 2017 by Col. Shiek Lal Mohammed. This commanding officer is from 31 (TN) INDEP COY NCC Udhagamandalam. The National Cadet Corps is the Indian Military organization which engages to groom the youth of the country. The students are given basic education of high level Military training. At school comprising of about 50 cadets in two batches who are actively indulging in all NCC activities to make our school proud, and it also evoked much enthusiasm among the students. The School has designated Mr. M. Punniyamoorthy as the ANO of NCC and he has also been appointed as care taker of the unit by Selection Board. He has been deployed to proceed to “Officers Training Academy (OTA) Kamptee, Nagpur for undergoing pre commission Training.

XXI. HOUSE SYSTEM

- For effective management and discipline of students and to create and foster ‘esprit de corps’ (spirit of unity) among them and to develop a deep love and devotion towards the Alma Mater (Foster Mother = school), a house system has been developed in school.
- The students are divided into four houses, distinguished by four colours: Blue, Green, Yellow and Red. A healthy competition is encouraged among them to achieve excellence and to develop higher qualities of leadership.
- The houses are led by their Captains and Vice-captains, who take their inspiration and guidance from their House Masters, the PET Master and the Principal.

XXII THE KINDERGARTEN



Children come to the kindergarten from varied backgrounds. They bring with them different home and pre-school experiences. Many may have been exposed to television, mobile phone applications and most probably, the internet as well. Although they will have more exposure to general information and academic knowledge, our concern is the total child.

The Morning star Kindergarten learning architecture is child centred. The physical, social, emotional, and academic needs of each child is our utmost developmental priority.

Hence, Morning star Kindergarten provides a learning environment which is flexible so that children will experience integrated learning in which they can acquire social behaviours which benefit both the

individual and the group, develop critical thinking, learn to solve problems, discover, collect, and classify information about the world, build and clarify concepts, extend present knowledge and experience, learn about words, and explore usage and meanings for effective communication with others.

The kindergarten emphasizes play as an effective method for learning. This philosophy is directly based on the famous educationist and psychologist Piaget's ideas that children should actively participate in their world and involve themselves in the various hands-on activities.

This will ensure that they are not passive learners but little scientists and discoverers who are actively engaged. Just like clay in the potter's hands, the initial years are formative in a child's life. The guidance and care that we offer is aimed at moulding the tiny tots into responsible citizens. We aspire and work towards the following objectives for children:

- Self-expression ▪ Language development ▪ Physical, social, emotional and intellectual development ▪ Habit formation ▪ Value education ▪ Aesthetic appreciation.

CURRICULUM

The regular KG curriculum covers, English, Tamil, Environmental Studies, Maths, Rhymes and Stories and Physical and Health Education.

LANGUAGE

Our kindergarten follows a phonetic approach to language which helps the tiny tots in the threshold stage of listening, speaking and writing. Role playing, retelling and illustrating help them express themselves. Alongside, they listen to a wide variety of children's literature.

EVERYDAY SCIENCE

Our KGians are encouraged to observe weather and seasonal changes. They learn more about themselves by exploring their five senses. Suitable games are introduced to trigger a sense of eagerness in appreciating everyday science in their immediate environment. Gradually they enjoy classifying mammals, birds, fish and reptiles. Other priority areas are healthy daily routines, food habits and hygiene awareness and practices.

MATHS

As our kindergartners gradually acquire rudimentary numerical skills, daily opportunities are offered to explore everyday use of maths about money, temperature, time, days of the week, calendar and so on. Suitable manipulatives are introduced for better awareness of sets, sizes, shapes, patterns and measurement using non-standard units of measure. Due emphasis is placed on the benefits of singing as it is an essential precursor to later educational success and emotional well-being.

CO-CURRICULUM

KG co-curricular activities include: Drawing, Painting, Craft, Music and Dance.

ART

Exposure in artistic expressions provides opportunities to explore, discover and express the kindergarten child's perception of the environment and of self. It is a vital element in the child's personality development. Art activities support and supplement the kindergarten curriculum in all the developmental areas if the emphasis is on the art experience and not the complete product.

PHYSICAL TRAINING

Children get graded in physical training. It is a channel for instilling the value of cooperation which is a key skill kids can acquire in a fun way. Our experience shows that playing together encourages group work and instills readiness for individual as well as group actions. The training includes fun games for balancing, bouncing, and passing a ball. Such activities allow emotional as well as physical release.

FIELD TRIPS

Field trip experiences are planned to enhance live learning and real time dynamics.

NURSERY UNIFORM

- 1) Blue and red checked shirt and blue shorts (Boys)
- 2) Blue and red check frock (Girls)
- 3) T-Shirt and black divided skirt (Girls) and T-Shirt and black shorts (Boys) on wednesdays

COLOUR THEME DAYS

Colour is simply light and none of us can live without it, especially children. We know that an infant intuitively responds to colour, such as with awe, at the splendour of a sunrise or with hope, at the magic of a rainbow. Subconsciously children express themselves through the colour they wear. The KG Colour Theme Days expose the children to the dynamics of red as the colour of life, blue as the trigger of dreams, green as an invitation to nature, yellow as a stimulus to friendship and white, purity and innocence.

HEALTHY TIFFIN DAY

Kids' taste buds are prone to habits and parents need to be role models in inculcating healthy food habits in them. In the presence of kids, parents should desist from eating what is not intended for the kids. Healthy tiffin is indispensable for healthy growth. Parents may provide young children with opportunities to help form their foundations for life, of which healthy vegetarian food is the cornerstone. Kids need an explanation for everything. Once they know the reasons, they will be far more receptive to healthy meals. Kindergarten is the right social space to inculcate healthy dietary practices and to resist junk food temptations. Healthy Tiffin Day serves this message.

XXIII SCHOOL BUS SERVICE

- The school runs its own buses for the convenience of pupils. The charges vary according to the distances. Bus charges should be paid in advance for each month.
- A deposit of three months bus fee will be charged in the first month which will be adjusted towards the service in the month of April. Those pupils who discontinue in the course of the year shall forfeit the deposit.
- Parents have to make necessary arrangements to hand over and to collect back their children at the scheduled bus stop. If the school authorities are unable to run the bus for any reason, parents have to make the necessary arrangements. The school will not provide alternative transport facilities to students who miss the bus.

- While waiting for the school bus, students should maintain discipline of good manners and exemplary behaviour. Playing at these centres is not allowed.
- Those who travel by school bus are requested to use rucksacks or cloth bags for carrying books. As a safety measure students should not put their hands or heads out of the bus. After getting off the bus, children should wait at the bus stop till the bus has left the stop.

XXIV ENDOWMENTS AND AWARDS

- Mr C A MATHEW Choorapuzha Memorial Gold Medal for the first rank holder of our school in CBSE class X Exams.
- Overall championship is donated by Southern Wood.

XXV NOTE TO PARENTS

- Parents are expected to co operate with the school authorities by enforcing regularity and discipline in their children. They have to prepare a time table for home study and supervise their assignment. They may help them in preparing their daily lessons.
- Every effort made by teachers and the management will be in vain unless the parents co-operate with them whole heartedly and supervise the daily work and studies of their wards at home. The normal intellectual, moral and cultural development as well as their character formation depends on their co operation.
- Parents should insist their wards to read the lessons loud at home. Extra reading in English should also be insisted up on.
- Daily reports about students, if any, from the school are conveyed through the hand book. Parents are expected to sign these reports on the same day, If not the student will not be admitted to the class.
- Parents, guardians and other persons are not allowed to meet the students or teachers during class-hours at the door of the classrooms. However they can meet the teachers before and after class. If the parents are keen on meeting the teacher during school hours its compulsory to seek the Principal's permission.

- Private tuitions are generally discouraged. It may spoil the studious nature of the student in classrooms. Untrained and unqualified tutors can impose a heavy burden on the students, wasting their energy and time and at the same time causing an additional financial burden on parents. Further the students get no time to relax by playing some games with their friends.
- In all communication with the school, the name, standard and section of their children should be clearly mentioned. Parents are also requested to notify the school office in writing of any change in their address or telephone number immediately.
- Due to security reasons, only the School Bus and staff's vehicles will be permitted entry into the school campus. All other Private vehicles coming to the school will have to be parked outside the campus without hindering the traffic movement.

XXVI AMENDMENTS OF RULES

The Principal/management have the right to introduce, amend or change these rules and regulations whenever necessary in furtherance of the aims and objectives of the school.

XXVII DUTIES OF A STUDENT

- Acquire knowledge persistently in order to become an educated and cultured citizen.
- Be accurate in taking down note, assignments for home work and schedules for the next lessons. Attempt homework unaided and keep parents well- informed about the school assignments.
- Cherish the honour of the nation, school, family and one's own and defend it by one's deeds, work and training.
- Do not judge others.
- Enter the classroom and take one's place immediately after the bell rings. During the lesson, enter or leave the classroom only when it is urgent and that too only with the teacher's permission.
- Feel happy by being well-groomed and neatly dressed.



- Greet fellow students, teachers, Principal and elders with polite salutations. Be respectful to everyone.
- Help the old, the weak, the sick and small children.
- Inculcate the habit of keeping the Library Card and School Diary carefully and produce them whenever required.
- Join study groups with classmates and learn together.
- Keep your surroundings neat and tidy.
- Lay aside laziness and launch a campaign of punctuality.
- Maintain order and cleanliness at home and in the classroom.
- Note down your difficulties and be ready for the lesson before the teacher arrives.
- Obey the instructions of the Principal and the teachers as well as of one's parents and elders.
- Protect school property, personal belongings and inflict no harm to the belongings of others.
- Queue up while awaiting your turn or when moving in the corridors of the school.
- Remember to stand up when a teacher, the Principal or a visitor enters or leaves the room.

- Sit upright during the lesson. It helps to concentrate on the lesson. Do not lean on the elbows or slouch.
- Toil hard today as the student life is the only period to shape your destiny.
- Underscore your goals and set your priorities and channelize all your energy towards its accomplishment.
- Venerate those who deserve it, rich or poor, weak or strong.
- Watch your words, watch your actions and watch your thoughts so that no finger is pointed at you.
- Yield the best in the worst circumstances as every experience teaches you something good.
- Zap all the negative emotions as they are your own enemies.

XXVIII GENERAL INSTRUCTIONS TO STUDENTS

- Monthly haircut and daily clean shave has to be done by boys.
- Nails to be trimmed weekly, Boys / girls are not allowed to grow their nails.
- Shirt buttons should not be kept open and the shirt to be tucked in properly. Belts to be worn tightly and visibly.
- Personal hygiene to be maintained.
- Dyeing of hair or using hair gel is not permitted.
- Hairstyle should be according to the norms of the school.
- Designs, lines, arts, writings, patching, paintings or pictures on pants or shirts are not allowed.
- Loose hair is not allowed in the school campus.
- Students are not allowed to wear gold ornaments or any other type in the school campus and are not allowed to bring any electronic items to the school.
- Bringing/using of chewing gums, alcohol, tobacco item, soft drinks & eatables etc., to the school campus is prohibited.
- Children are not allowed to bring and use mobile phone in the campus.

- Wearing uniforms during school hours is compulsory.
- No low waist pants are to be permitted in campus.
- Alteration in stitching uniforms will not be allowed.
- Using coloured contact lens is strictly prohibited.

Declaration

We agree to abide by the above instructions and disciplinary action can be initiated if found guilty.

Signature of the Student

Signature of the Parent/ Guardian

SCHOOL CALENDAR

2026-27



SCHOOL CALENDAR

JUNE 2026

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

05 World Environment Day

25 KG Colour Theme Day (Blue)

08 Unit Test I (IX & X)

19 Reading Day

20 Father's Day

21 International Yoga Day / World Music day

26 Muharram

SCHOOL CALENDAR

JULY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

02 Investiture Ceremony

03 St Thomas Day

06 UNIT Test I (I-VIII) Unit Test II (IX & X)

11 World Population Day

16 Feast Of Our Lady Mount Carmel

27 PA I (IX & X)

10 KG Friendship Day

17 KG Colour Theme day (Yellow)

SCHOOL CALENDAR

AUGUST 2026

SUN	MON	TUE	WED	THU	FRI	SAT
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

12 Unit Test III (IX & X) V

15 Independence Day

26 Milad-Un – Nabi / Onam

31 PA II (IX & X), PA I (I-VIII)

21 KG Onam Celebration

SCHOOL CALENDAR

SEPTEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

04 Sri Krishna Jayanthi

05 Teachers' Day

14 Vinayagar Chadurthi / Hindi Diwas

21 Term I (IX & X), Unit II (I-VIII)

11 Healthy Tiffin Day - Fruits

SCHOOL CALENDAR

OCTOBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 02 Gandhi Jayanthi
- 05 International Teacher's Day
- 09 World Postal Day
- 15 Starlet / Kiddies Carnival
- 16 Starlet / Kiddies Carnival
- 17 Starlet / Kiddies Carnival
- 19 Ayudha Pooja
- 20 Vijaya Dasami
- 26 Unit Test IV (IX & X), Term I (I-VIII)

SCHOOL CALENDAR

NOVEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

08 Deepavali

14 Children's Day / Sports Day

18 PA 3 (IX & X)

06 KG Diwali celebrations

SCHOOL CALENDAR

DECEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 01 World Aids Day
- 04 Annual Day
- 14 Pre – Board - I (Full Portion)
- 18 Unit III (Grade I - 8)
- 25 Christmas

SCHOOL CALENDAR

JANUARY 2027

SUN	MON	TUE	WED	THU	FRI	SAT
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 01 New Year
- 03 Founder's Day
- 05 Pre Board –II Full Portion (IX, X)
- 07 PA II (I – VIII)
- 12 Youth Day
- 15 Pongal
- 16 Thiruvalluvar Day
- 17 Uzhavar Thirunal
- 22 Thaipoosam
- 25 Pre Board III (Full Portion) (IX, X)
- 26 Republic Day
- 30 Martyrs' Day

- 08 KG Colour Theme Day Red
- 22 KG healthy Tiffin Day - Vegetables

SCHOOL CALENDAR

FEBRUARY 2027

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

18 Unit IV (Class I - VIII)

28 National Science Day

SCHOOL CALENDAR

MARCH 2027

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

08 International Women's Day

22 Water Day

25 Maundy Thursday

26 Good Friday

28 Easter

11 KG Colour Theme Day

SCHOOL CALENDAR

APRIL 2027

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

08 Ugadhi

14 Ambedkar Jayanthi / Tamil New Year

19 Mahavir Jayanthi

23 World Book Day

SCHOOL CALENDAR

MAY 2027

SUN	MON	TUE	WED	THU	FRI	SAT
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

01 May Day

13 Mother's Day

18 Bakrid

IMMORTAL LITERARY CHARACTERS

In the timeline of the human race, there repeatedly appear certain people and situations enacting the great drama of existence. They come to life as characters in literature. There have always been Shylocks who are discriminated against for their race, King Lear who are monarchs of misjudgement, Rapunzels waiting to be rescued from distress and Bahubalis who swear vengeance. Eternal characters created by great writers help us live the lives of others. We learn about how someone stood up for what they believed in, or died for love, or worked hard to make their dreams come true. The characters may be from a different era, an unfamiliar culture, but we relate to them.

Characters and their backdrops are living records of nations, leaders and wars. Getting acquainted with them makes us understand second hand the consequences of choices without having to live them ourselves. Putting ourselves in the shoes of others helps us become better citizens, stop us from repeating mistakes and take better decisions for the future.

We bring you a selection of well-known characters: Santiago, Ralph Bickersly, King Lear, Hester Prynne, Sleeping Beauty, Lady Macbeth, Siddhartha, Penelope, Oliver Twist, Eliza Doolittle, Alice Liddell and Willie Wonka. They may be fictional but they carry a core of reality in them. They tell us the story of us.

Santiago

"Now is no time to think of what you do not have.
Think of what you can do with what there is."

The Old Man and the Sea, Ernest Hemingway



Oliver Twist

"Please, sir, I want some more."

Oliver Twist, Charles Dickens

PENELOPE



Penelope

"Happy endings are best achieved by
keeping the right doors locked."

The Penelopiad, Margaret Atwood

Sleeping Beauty

"After all, the world doesn't stop
just because one person is asleep."

Sleeping Beauty, Giambattista Basile

**Sleeping
Beauty**



Eliza Doolittle

"I sold flowers. I didn't sell myself.
Now you've made a lady of me
I'm not fit to sell anything else."

Pygmalion, George Bernard Shaw

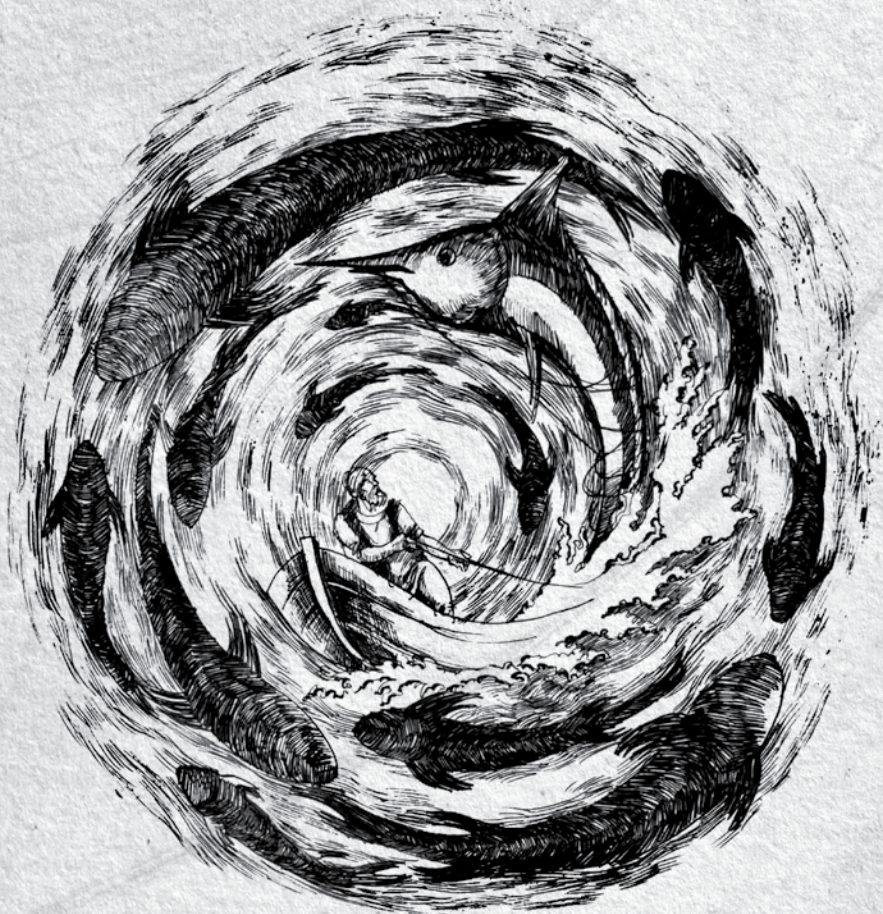


The Old Man and the Sea, Ernest Hemingway

The Old Man and the Sea tackles the theme of perseverance played out in different ways and on different levels. Santiago, the protagonist takes his skiff out to the open sea to catch fish, something he has not done for a long 84 days. He snares a marlin. But it proves to be a mean adversary and does not surrender easily. Santiago defeats the powerful fish after enduring much exhaustion, hunger, thirst, and pain, and finally reels it in and ties it to his boat. On his victorious journey back to the shore, sharks attack and feed on Santiago's hard-won catch until nothing is left. Back on land he only has the marlin's skeleton to speak for the greatest achievement of his life, apart from his badly damaged skiff, that is.

Yet, Santiago is not defeated, nor is his spirit broken. "*Now is no time to think of what you do not have. Think of what you can do with what there is,*" he says. The old man and the open sea are metaphors for the combat of life. Santiago's struggle is against himself, against his perceived, conditioned limits. He pushes his limits back further and further into the sea. The old man becomes oceanic. He becomes the ocean.

Education is a combat with our limits and a quest to become oceanic. It also teaches us to let go of what we achieved. For, our achievements are not to be kept for ourselves alone; they are for all humanity.



THE OLD
MAN AND THE SEA
SEA



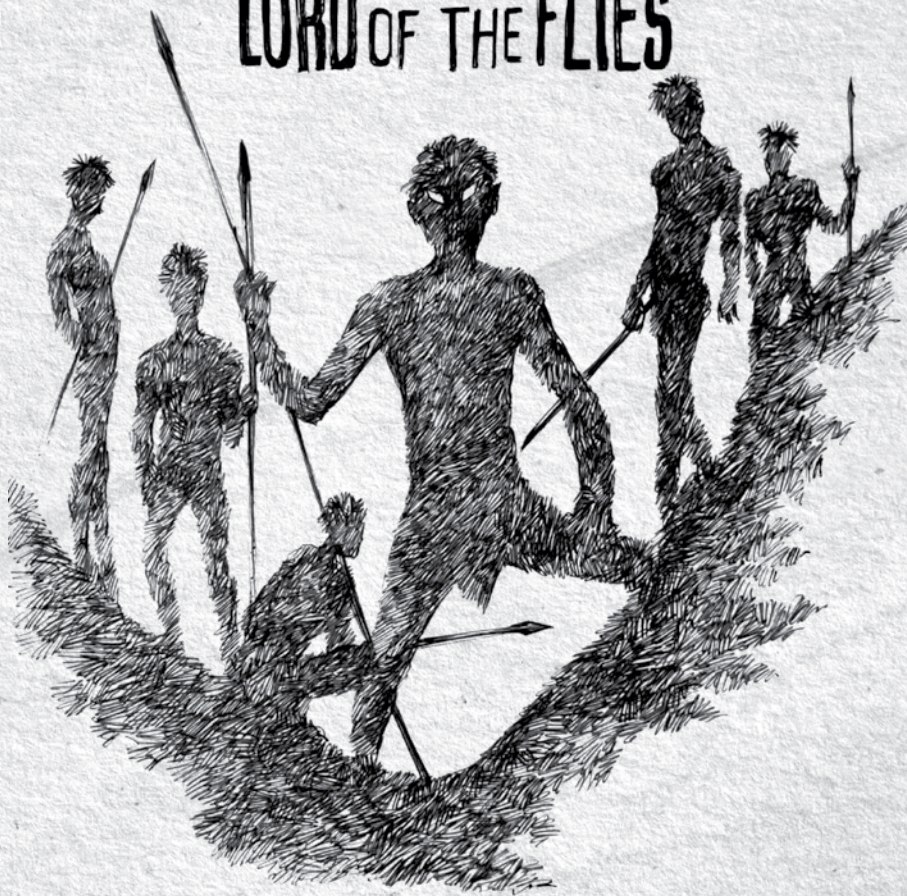
Lord of the Flies, William Golding

Lord of the Flies by Nobel Prize winner William Golding is set on a remote island. A group of schoolboys are stranded when their plane is downed during World War II. The boys led by Ralph Bickersly, Peterkin(Piggy), Simon and Jack Merridew fight to survive in their environment. Trying to be civilized, they elect a leader for themselves as well start the division of tasks (hunters, fire-watchers etc).

However, their struggle with each other for power reveals the wickedness which lives inside all of us. Sadly, it does not occur to them that they are merely trying to be lords of subjects as pathetically puny as flies. The boys, chief among them being Ralph, go from civilisation to savagery in a very short while. Before the boys are finally rescued from the island there is savagery, destruction and terror. When Piggy gets killed, “Ralph wept for the end of innocence, the darkness of man’s heart.”

The novel portrays the conflict between two competing impulses that exist within all human beings: the instinct to live by rules which works against the instinct to gratify one’s immediate desires, to resort to brutality to be top dog. Ultimately, it tells us that human barbarism lies just beneath the flimsy veneer of decency.

LORD OF THE FLIES





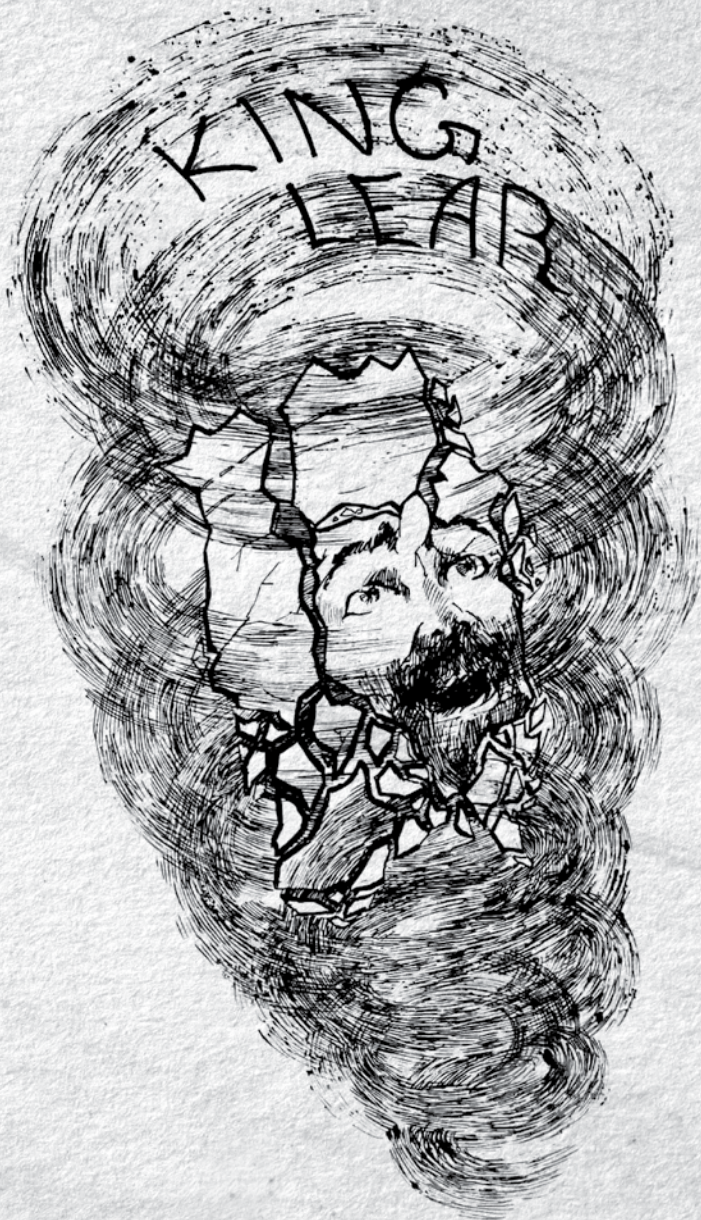
KING LEAR

King Lear, William Shakespeare

The tragedy of *King Lear* has as its theme disintegrating and destroyed family relationships. King Lear foolishly believes his deceitful children, allowing him to be easily influenced. Lear's daughters, Regan and Goneril, manipulate him with flattering words as their eyes are only on his kingdom. To Lear's demand that she declare her love for him, Cordelia, his honest, yet plain speaking third daughter responds, "I love your majesty/ According to my bond, no more nor less."

This is not pleasing to the ears of a man used to flattery. If you get taken in by flowery language, your life will be stormy. Towards the end of his life, abandoned by his two elder daughters, and with the younger banished, Lear is caught up in a storm, both real and metaphorical.

Children may behave sweetly to parents with mundane or dark motives. Yet parents remain undiscerning. Parents also discriminate between children, based on appearances. The child that is favoured may abandon them in the last days of their lives. It may also pan out the other way round. To realise who truly loves you sometimes takes a tragedy or two. And that is the tragedy of life. Tragedies are lessons that life gives us. Despite the darkness they bring, they also throw light on what ought not be.





HESTER PRYNNE

The Scarlet Letter, Nathaniel Hawthorne

The Scarlet Letter by Nathaniel Hawthorne highlights beliefs regarding sin, individual and society, puritanism, social norms and guilt. The society of the time considers the passionate act of Hester Prynne and Arthur Dimmesdale as a vice. Hester is sentenced to wear the red coloured letter ‘A’ around her neck which marks her out as a degraded person. *“The scarlet letter was her passport into regions where other women dared not tread. Shame, Despair, Solitude! These had been her teachers—stern and wild ones—and they had made her strong, but taught her much amiss.”*

Hester proves to be stronger than the society that punishes her. She is more sinned against than sinning. An act does not define or make a person’s life. The act is just a scar and a scar is just a lesson. The school and the home should be cradles of gender justice. We need to redefine our perceptions of outrage on men and women which can take the form of gestures or words. We should accommodate our own people instead of casting them away as stigmatised. They are our own. Christ rehabilitates people who are outcasts. Such a person, who brings back the outcast, the shamed, the outlawed, back to the community is the true saviour.

THE SCARLET LETTER





SLEEPING BEAUTY

The Pentamerone, Giambattista Basile

Sleeping Beauty or ***Little Briar Rose*** is a classic fairy tale about a princess who is cursed to sleep for a hundred years by an evil fairy. She is to be awakened by a handsome prince when the spell ends.

Making his way to her castle, by now covered with brambles, the handsome prince reverses the spell on the princess and frees her from her state of sleep. His is, in fact, a Midas touch or a master-touch that creates miracles out of a state of seemingly nothing.

Paraphrased to an educational scenario, it is a guru or mentor who can see an apparently mediocre child's ability or potential. It takes a Prince Charming, a special teacher, to slash away the undergrowth of ignorance, fear and prejudice and awaken a person slumbering in the castle of his mind, to his or her true state of energy. An organic teacher is one who can make sacrifices to realise the potential of a child. This happens in spirituality, education and culture. One needs to be touched, one needs to touch. This is the give and take of life. *"After all, the world doesn't stop just because one person is asleep."*

Sleeping Beauty





LADY MACBETH

Macbeth, William Shakespeare

Lady Macbeth is one of Shakespeare's most famous and frightening female characters. She plots Duncan's murder. Her guilt pushes her down a gradual spiral of insanity that starts a little after Duncan's murder. It manifests in strange behaviour like sleep walking and constantly trying to wash away apparent bloodstains on her hands.

"Out, damned, spot! Out, I say!" she says, and *"Here's the smell of blood still. All the perfumes of Arabia will not sweeten this little hand."* The 'spot' she talks about is the imaginary blood she sees on her hands from the murders and other crimes she and her husband have been involved in. An all-consuming ambition for power can be harmful if one over-reaches.

It leads to psychological distress, and finally destruction. Practice gratitude and mindfulness as both lead to enhanced psychological well-being. Balance ambition with other priorities. Ambition addiction can be damaging for both oneself and those around one.

LADY
MACBETH





SIDDHARTHA

Siddhartha, Herman Hesse

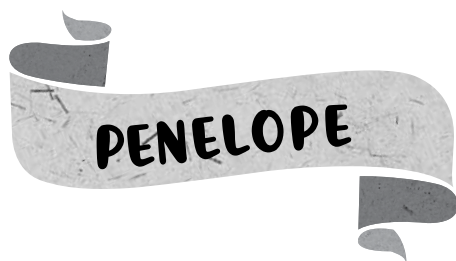
Herman Hesse's classic novel based on the early life of Buddha, published initially in German, was inspired by the author's visit to India before World War I. Hesse blends various philosophies as expressed through one man's search for the true meaning of life.

The novel tells the story of a wealthy Indian Brahmin who turns his back on a life of privilege to seek spiritual fulfilment. But asceticism does not satisfy him, nor do wealth or the attentions of the lovely courtesan Kamala with whom he fathers a child. Despairing of finding fulfilment, he goes to the river and there, learns simply to listen. He becomes a boatman ferrying people from one side of the river to the other.

Education is a search and an introspection of life. It teaches us to gauge how responsive we are to the life we are blessed with. When we think only of ourselves, we reach a dead-end. When we travel with others we find paths opening up for us. The brevity of life, so apparent to Siddhartha, is in ours too. Our quest should be to reach the other shore, that of eternity. "When someone seeks," said Siddhartha, "his eyes see only the thing that he seeks... Seeking means: having a goal. But finding means: being free, being open, having no goal."



SIDDHARTHA



The Penelopiad, Margaret Atwood

Penelope is a mythical heroine from Homer's *Odyssey*, whose beauty was more of character and conduct than of person. She is known for her fidelity to her husband Odysseus, who is away fighting in the Trojan War. Not having a father to discipline, to guide, to give courage and confidence, Telemachus, their son turns unmanageable. Penelope herself becomes the target of 108 suitors. In order to delay marrying any of them, she pledges to make her choice among the suitors when the funeral shroud she weaves for Laertes, her husband's father, is finished. She weaves her web in the day and unravels it at night. In her words, "*Happy endings are best achieved by keeping the right doors locked.*" Needless to say, her suitors wait in vain.

In *The Penelopiad* by Margaret Atwood, the story is told from the point of view of the single mother. The pressures on a single woman to earn a livelihood, families or couples living apart — often continents apart— due to the demands of their job, and family break up are all too familiar motifs of our times. Handling adolescents, keeping healthy family relations, the changing roles of mother, father and children are matters that seek our attention and intervention. Strategies that may help are: show your love, create a routine, find quality child care, set limits, don't feel guilty, take care of yourself, lean on others and finally, stay positive.

PENELOPE





OLIVER TWIST

Oliver Twist, Charles Dickens

The tale of **Oliver Twist** is legendary to British culture. The novel centres around Oliver and focuses on the social injustice meted out to orphans in the Victorian period. One mealtime, Oliver is served a tiny bowl of gruel. Hunger and the urging of his companions make Oliver say, “*Please, sir, I want some more.*” He is punished by being put into solitary confinement and is only allowed cold water to wash with whilst being caned by Mr Bumble, the beadle of the orphanage.

We find Mr Bumbles everywhere around us. They can be inconsiderate parents, teachers or other figures of authority. All children desperately need the food of love, attention, time, sympathy and understanding. Asking for more takes incredible daring on the part of a child. The lack of warmth and the refusal to give more, send children to other quarters. Many a time they end up leading a life of crime and lawlessness. The adult world should shed its numbness and stop turning a deaf ear to the requests of children. Only when we heed their cry for “more” can we make true treasures out of our young people.





***Pygmalion*, George Bernard Shaw**

Pygmalion, the play penned by Shaw, has a plot which goes thus: Henry Higgins, a professor of phonetics, has the ability to deduce the hometown or region of anyone based on their accent. He overhears a flower girl named Eliza Doolittle and mocks the common way she talks. Higgins trains her till she develops a typical British upper-class accent. She is a great success, socially. However, Higgins loses interest in her after his project of schooling her into a fine young woman concludes. But Eliza, having fallen in love with him, turns restless and asks him, “*I sold flowers. I didn’t sell myself. Now you’ve made a lady of me, I’m not fit to sell anything else.*”

The trainer’s or teacher’s role ends with educating his protégé to a level of perfection which also instils a restless yearning in the student to go forth and make use of his education. Perfection is never the end of the road. It does not mean the end of one’s problems. It merely equips one to deal with them.





Alice in Wonderland, Lewis Carroll

In this 1865 novel and one of the best known works of Victorian literature, a young girl, Alice Liddell, falls down a rabbit hole and enters a strange and wondrous place. She meets new people, makes tough decisions, shrinks and grows a couple of times and understands some important things about herself.

The novel belongs to the literary nonsense genre. Yet, it represents the child's struggle to survive in the confusing world of adults. To understand the adult world or to get adapted to the world of the school, away from home, is often a struggle for children. Classrooms require children to fit in, to control themselves. It is a passage which they need to manoeuvre before they go out into the wider world. To prune their natural, yet undesirable traits and thus become refined is education.

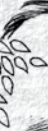
"Would you tell me, please, which way I ought to go from here?" "That depends a good deal on where you want to get to," goes a dialogue in the novel. One needs to become smaller, humbler, and simpler. Only then can one cross the threshold to the greater world. In a world of deception and corruption, the road to heaven is narrow. The constraining tunnel of life experiences is a crucible in which we are all recast for our own good and that of others.

ALICE IN Wonderland

and after a few minutes it seemed
to Alice to find herself talking to
them, as if she had known them.
Indeed, she had known the
the King
only so
better
out know
positively refus
more to be said.

At last the Mouse
person of some authority
out, "Sit down, all of you,
I'll soon make you dry
down at once, in a large
in the middle. Alice
fixed on it, for she
bad cold if she did not go dry.

"Ahem!" said the Mouse with
air, "are you all ready? This is the
I know. Silence all round
William the Conqueror.



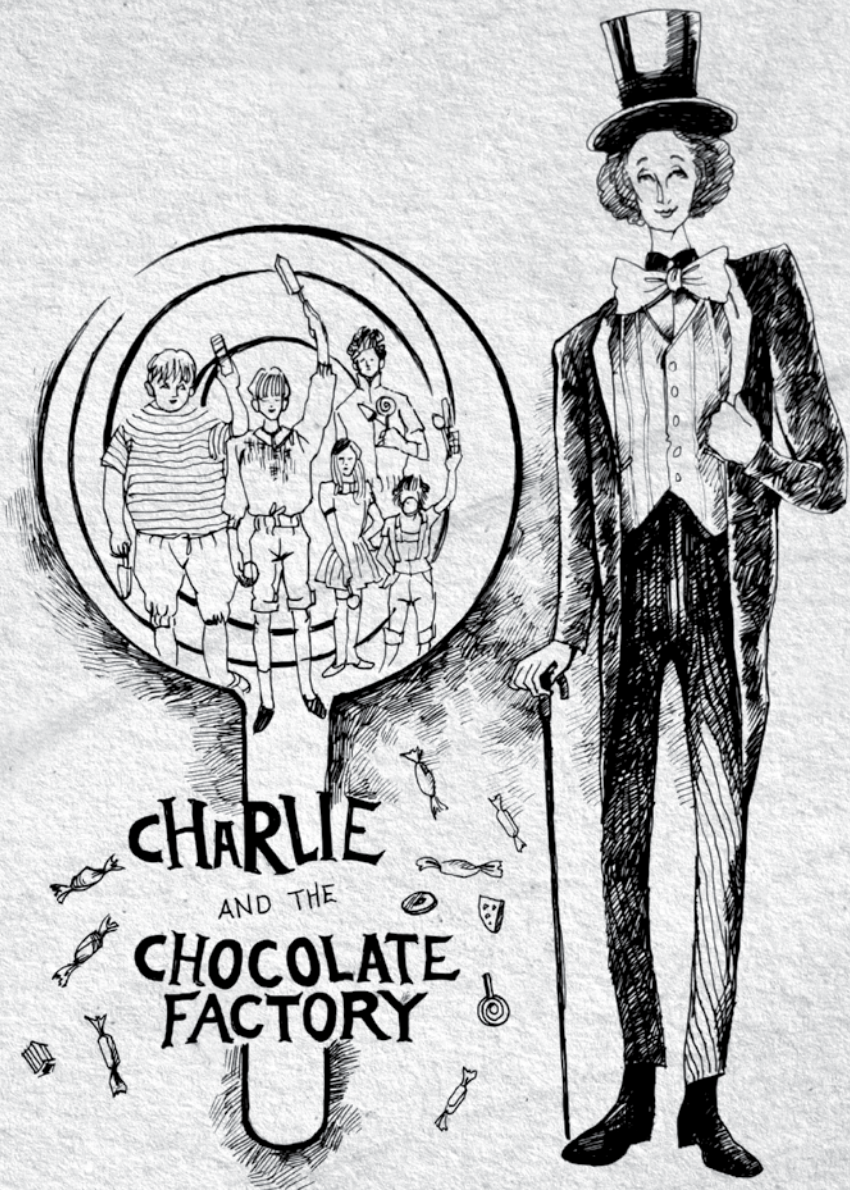
question, but



Charlie and the Chocolate Factory, Roald Dahl

The story features the adventures of a poor eleven-year-old boy, Charlie Bucket, inside the chocolate factory of eccentric chocolatier Willy Wonka. He is the last one of five children who wins a Golden Ticket found in a Wonka chocolate bar, bought with a fifty-penny piece which he luckily finds in the snow. During the tour of the factory, the other four children give in to their impulses and are ejected from the tour in darkly comical ways. Wonka congratulates him for “winning” the factory and explains that the whole tour was designed to help him secure a good person to serve as an heir to his business, and Charlie is the only child whose inherent goodness allowed him to pass the test. When asked why he gives the factory to a child, Willy Wonka answers:

“I don’t want a grown-up person at all. A grown up won’t listen to me; he won’t learn. I want a good sensible loving child, one to whom I can tell all my most precious sweet-making secrets – while I am still alive.” A good-hearted child always has a good future. You can bet on it!



SCHOOL - HOME LINKS

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LIBRARY RECORD

Name: _____ Class: _____

[illegible]

BOOKS I HAVE READ

[illegible]

CODE OF CONDUCT

FIRST WARNING

Date: _____

Signature of Principal

SECOND WARNING

Date: _____

Signature of Principal

THIRD WARNING

Date: _____

Signature of Principal

SUSPENSION / DISMISSAL

Date: _____

Signature of Principal

PORTIONS FOR PERIODIC ASSESSMENT I

Subject	Chapter(s) and Other Details

PORTIONS FOR PERIODIC ASSESSMENT II

Subject	Chapter(s) and Other Details

PORTIONS FOR TERM I

Subject	Chapter(s) and Other Details

PORTIONS FOR PERIODIC ASSESSMENT III

Subject	Chapter(s) and Other Details

PORTIONS FOR PERIODIC ASSESSMENT IV

Subject	Chapter(s) and Other Details

PORTIONS FOR TERM II

Subject	Chapter(s) and Other Details

PORTIONS FOR CLASS TESTS

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PORTIONS FOR CLASS TESTS

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DATE SHEET - PERIODIC ASSESSMENT I

Subject	Time	Subject

DATE SHEET - PERIODIC ASSESSMENT II

Subject	Time	Subject

DATE SHEET – TERM I

Subject	Time	Subject

DATE SHEET – PERIODIC ASSESSMENT III

Subject	Time	Subject

DATE SHEET –PERIODIC ASSESSMENT IV

Subject	Time	Subject

DATE SHEET – TERM II

Subject	Time	Subject

CCA RECORD

Activity : _____

Trainer : _____

Teacher in charge : _____

[illegible]

CCA RECORD

Activity : _____

Trainer : _____

Teacher in charge : _____

[illegible]

TRANSPORTATION SERVICE RECORD

School / Private Conveyance

Name: _____

Class: _____ Div: _____

Place: _____

Mode of Transportation: _____

Name and Contact Number of Driver: _____

Boarding Point: _____

Boarding Time: _____

Alighting Time: _____

Parent's Signature: _____

Payment Record of School Transportation

June	July	August	September	October
November	December	January	February	March

LEAVE RECORD

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LEAVE RECORD

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TIME TABLE

PERIOD▶ ▼ DAY	1	2	3	4	5	6	INTERVAL		7	8
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TUE										
WED										
THU										
FRI										
SAT										

TIME TABLE

PERIOD▶	1		2		3		4		5		6		INTERVAL		7		8	
▼ DAY																		
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SAT																		

LATE ATTENDANCE RECORD

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BLISS THROUGH WISDOM
A C M I I N S T I T U T I O N



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